I. CALL TO ORDER 4:11 PM

II. MECHOOPDA LAND RECOGNITION: “We acknowledge and are mindful that CSU, Chico stands on lands that were originally occupied by the first people of this area, the Mechoopda, and we recognize their distinctive spiritual relationship with this land, the flora, the fauna, and the waters that run through campus. We are humbled that our campus resides upon sacred lands that since time immemorial has sustained the Mechoopda people and continues to do so today.”

III. APPROVAL OF AGENDA: Approval of moving BMU Art Gallery to discussion item c from g. Action Requested: Motion to approve the 2/22/24 regular meeting agenda. Knox, Hutson (5-0-0)

IV. APPROVAL OF AGENDA: Approval of the 2/28/24 regular meeting agenda. Action Requested: Motion to approve the 2/22/24 regular meeting agenda. Knox, Hutson (5-0-0)

V. APPROVAL OF MINUTES: Approval of the 2/8/24 regular meeting minutes. Action Requested: Motion to approve the 28/24 regular meeting minutes, as presented (attached). Hutson, Iglesias (5-0-0)

VII. ANNOUNCEMENTS

VIII. PUBLIC OPINION – Limited to items on the agenda, three minutes per speaker, five minutes for the entire topic.

IX. BUSINESS

a. Action Item: Approval of $1,200 to allocate to Culturally Relative Food Shelf Project. Action Requested: Motion to approve $1,200 to allocate to the Culturally Relative Food Shelf Project. Knox, Iglesias (5-0-0)

   - Dr. Morales with Office of EDI “I’m sure the Campus understands, its common sense the food pantry is essential…”
   - Office of EDI x Basic Needs Center x SJEC
   - “Will there be restrictions with who gets the food?” “There are many purposes for this project…Education, inclusivity, food in security, this is about creating community. This is education for anybody, what we want to do is separated the foods for the month on one shelf…we don’t want people to feel excluded when coming into the pantry.” - Humberto “Inclusivity is an ongoing engagement with diversity…This project is a great opportunity to bring community together, especially through food.” - Dr. Morales
b. **Information Item: Queer Prom-GSEC**
   - **Introduction of Abraham**
   - “Allow attendees to relive or experience prom for the first time”
   - Request of $250 for decor/crowns & sashes
   - Last year’s was “Friends of Dorthy Gala” with a turnout being around 100 with a max of 160 in the room, there was a waitlist of people waiting outside
   - Humberto's question “will we be buying the items or allocating them to GSEC?” Answer, I ask that SJEC purchases these items
   - Moving as an action item in our next meeting

c. **Discussion Item: Cultural/Heritage Awareness Displays**
   - WOE x SJEC (Kimily, Liz, & Aishu)
   - Progress so far is displaying items & idol times, AS Information will be up on that Friday as we transition into WHM
   - In progress in reaching out with AWiB – Reach out to Chris next week
   - Humberto reaching out IEG for Arab Heritage Month – asking for resources
   - Chris will be sending additional information to collaborators
   - Chris will reach out to Joe
   - Iglesias will reach out to Student Life and Leadership about collaboration
   - For WHM WOE will be opening up their program to the campus community, purple, white & gold will be the main colors purple signify dignity & justice so the focus should be on purple being the main display color

d. **Discussion Item: Budget with the committee**
   - Subject to change due to updates – Culturally Relevant Food Pantry Project
   - Victory in Unity allocation with additional support to allocating $1,000 to sending an AAPI student to a conference

e. **Discussion Item: International Festival- Continued**
   - Shar will give updates
   - Makenzie send out an email on basic questions about success of event, use of time, etc. Great feedback

f. **Discussion Item: BHM Events (Victory in Unity…etc.)**

g. **Discussion Item: BMU Art Gallery**
   - Now discussion item C
   - Hosting rotating themed art displays based on highlighted heritage month
   - “Humberto “Is this only student submissions?” Answer, students are the main target audience but we’re open to all community
   - Huston “Do y’all connect with HFA classes” Answer, we post digattly along with being in contact with HFA
   - Dr. Morales “Kendall Art Series x BMU Art Gallery possible collaboration”
   - “Is there a guideline or restrictions with “no freestanding art due to space being an active walkway, we also accept other items outside of art such as poetry, content is reviewed lightly”
   - Missed Question from Lee “Have you connected with local schools for art submissions?”

X. **Chair Report:**

XI. **ANNOUNCEMENTS**

XII. **PUBLIC OPINION** – Limited to three minutes per speaker, five minutes for the entire topic.

XIII. **ADJOURNMENT**